

A Czech composer in the tradition of Dvořák, Novák was also open to the influence of Brahms, of Richard Strauss and of the folk-music of Slovakia and Moravia, elements evident in the attractive *Serenades*.

8.223649

STEREO

Vítězslav  
**NOVÁK**  
(1870 – 1949)

**Serenades**

**Playing  
Time:  
66'49"**

**Ukrainian Chamber Orchestra  
Andrew Mogrelia**

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**Serenade in F Major for Small Orchestra**

- |          |   |                |
|----------|---|----------------|
| <b>1</b> | <b>Allegro non troppo</b>   | <b>(13:47)</b> |
| <b>2</b> | <b>Allegretto</b>   | <b>(6:16)</b>  |
| <b>3</b> | <b>Andante tranquillo – Allegretto grazioso – Tempo I</b>                                 | <b>(10:10)</b> |
| <b>4</b> | <b>Lento – Allegro vivace – Tempo del Allegro –<br/>Allegro vivace – Molto tranquillo</b> | <b>(10:03)</b> |

**Serenade in D Major for Small Orchestra, Op. 36**

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|----------|---------------------------------------|---------------|
| <b>5</b> | <b>Praeludium: Andante tranquillo</b> | <b>(6:27)</b> |
| <b>6</b> | <b>Serenata: Allegro giusto</b>       | <b>(4:01)</b> |
| <b>7</b> | <b>Notturmo: Lento amoroso</b>        | <b>(6:27)</b> |
| <b>8</b> | <b>Finale: Allegro capriccioso</b>    | <b>(9:07)</b> |

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Recorded at the Concert Hall of the Ukrainian Radio, Kiev,  
from 14th to 17th September 1994.

Producers: Alexander Hornostai and George Orobynsky

Engineer: Andriy Mokrytsky

Sound Editor: Dmitry Missailov

Music Notes: Keith Anderson

MADE IN GERMANY

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