

A Czech composer in the tradition of Dvořák, Novák was also open to the influence of Brahms, of Richard Strauss and of the folk-music of Slovakia and Moravia, elements evident in the attractive *Serenades*.

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STEREO

Vítězslav
NOVÁK
(1870 – 1949)
Serenades

Playing
Time:
66'49"

Ukrainian Chamber Orchestra
Andrew Mogrelia

Serenade in F Major for Small Orchestra

1	Allegro non troppo	(13:47)
2	Allegretto	(6:16)
3	Andante tranquillo – Allegretto grazioso – Tempo I	(10:10)
4	Lento – Allegro vivace – Tempo del Allegro – Allegro vivace – Molto tranquillo	(10:03)

Serenade in D Major for Small Orchestra, Op. 36

5	Praeludium: Andante tranquillo	(6:27)
6	Serenata: Allegro giusto	(4:01)
7	Notturno: Lento amoroso	(6:27)
8	Finale: Allegro capriccioso	(9:07)

Recorded at the Concert Hall of the Ukrainian Radio, Kiev,
from 14th to 17th September 1994.

MADE IN GERMANY

Producers: Alexander Hornostai and George Orobinsky

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(Archiv für Kunst und Geschichte)

