



Igor Markevitch was hailed by Bartok in 1933 as the most striking personality in contemporary music. The monumental, searching *Le Nouvel Âge* anticipates stylistic features that will surface in the music of Prokofiev fifteen years later, while *Sinfonietta* is the seminal work that so impressed Dyagilev when the composer was sixteen, and *Cinéma-Ouverture* was written under the spell of Eisenstein. For decades eclipsed by his subsequent great success as a conductor, this music offers an essential key to understanding the art of our century.

8.223653

STEREO

# Igor MARKEVITCH

(1912 - 1983)

## Complete Orchestral Music Vol. 1

Arnhem Philharmonic Orchestra  
Christopher Lyndon-Gee

### Le Nouvel Âge (World première recording)

1	Ouverture	10:35
2	Adagio	10:21
3	Hymne	7:29

### Sinfonietta in F (World première recording)

4	Allegro moderato	2:50
5	Allegretto marcato - Andantino - Allegretto	5:28
6	Andante	5:14
7	Allegro risoluto	3:59

8	Cinéma-Ouverture (World première recording)	8:36
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Playing Time: 54:31"

Recorded at Musis Sacrum, Arnhem, The Netherlands,  
on 6th and 7th December, 1995 (Tracks 1-3),  
on 21st and 22nd March, 1996 (Tracks 4-7), and on  
4th December, 1995 (Track 8).  
Producers: Benno Torrença / Den Haag (The Netherlands)  
Engineer: Henk Midderham  
Music Notes: Christopher Lyndon-Gee



Cover Photo: Igor Markevitch (Lipnitzki-Viollet)

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