



The Etudes of the Russian virtuoso pianist Felix Blumenfeld match his own brilliance as a performer, continuing the style of Chopin into the age of Rachmaniov.

8.223656

STEREO

**Felix Mikhailovich
BLUMENFELD**
(1863 - 1931)

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| 1 Etude in A Major, Op. 2, No.1 | 9:01 | 10 Etude in D Minor, Op. 29, No.1 | 1:24 |
| 2 Etude in D Flat Major, Op. 3, No.1 | 5:13 | 11 Etude in A Major, Op. 29, No. 2 | 1:43 |
| 3 Etude in E Minor, Op. 3, No. 2 | 2:04 | 12 Etude in A Flat Major pour la main gauche seule, Op. 36 | 6:08 |
| 4 Etude in A Minor, Op. 3, No. 3 | 2:44 | 13 Etude in G Flat Major, Op. 44, No.1 | 1:40 |
| 5 Valse-Etude in F Major, Op. 4 | 4:52 | 14 Etude in D Flat Major, Op. 44, No. 2 | 3:20 |
| 6 Etude, Op. 14 "Sur mer" | 5:07 | 15 Etude in E Minor, Op. 44, No. 3 | 3:46 |
| 7 Etude de concert in F Sharp Minor, Op. 24 | 4:35 | 16 Etude in A Minor, Op. 44, No. 4 | 2:14 |
| 8 Etude-Fantasia in G Minor, Op. 25, No.1 | 7:56 | 17 Etude-Fantasia in F Minor, Op. 48 | 8:59 |
| 9 Etude-Fantasia in E Flat Minor, Op. 25, No. 2 | 6:33 | 18 Etude in F Sharp Major, Op. 54 | 2:08 |

Playing Time: 72'31"

**Recorded at the Clara Wieck Auditorium, Heidelberg,
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Producer: Teije van Geest
Engineer: Günter Appenheimer
Music Notes: Keith Anderson**



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