

Charles-Valentin

ALKAN

(1813 - 1888)

Piano Music

Laurent Martin, Piano

Quatre impromptus, Op. 32 (1)

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|---|-------------------------------|------|
| 1 | No. 1 Vaghezza | 1:38 |
| 2 | No. 2 L' amitié | 2:28 |
| 3 | No. 3 Fantasietta all moresca | 3:09 |
| 4 | No. 4 La foi | 8:25 |

Deuxième recueil d'impromptus, Op. 32 (2)

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| 5 | No. 1 Andantino | 4:47 |
| 6 | No. 2 Allegretto | 1:23 |
| 7 | No. 3 Vivace | 1:25 |
| 8 | No. 4 Andante | 5:30 |
| 9 | Salut, cendre du pauvre!, Op. 45 | 7:45 |
| 10 | Alleluia, Op. 25 | 3:30 |
| 11 | Rondeau chromatique, Op. 12 | 9:12 |
| 12 | Variations on a theme from Steibelt's Orange Concerto, Op. | 11:15 |
| 13 | Super flumina Babylonis, paraphrase on Psalm 137, Op. 52 | 6:30 |

Playing Time: 67'00"

Recorded at the Clara Wieck Auditorium, Heidelberg,
 from 23rd to 25th November, 1992.
 Producer / Engineer: Günter Appenheimer
 Music Notes: Keith Anderson



Cover Painting: Notre Dame, Paris by
 Eduard Gaenter (1826)