

8.223660

SCHILLINGS • S. WAGNER • HARRIS

MARGO POLO



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STEREO

SCHILLINGS • S. WAGNER • HARRIS

 Playing
Time:
66'31"

 Martin Neubauer, Speaker*
 Thüringian Symphony Orchestra Saalfeld-Rudolstadt
 Konrad Bach, Conductor

Max von SCHILLINGS (1868 - 1933)
Two Melodramas on texts by Friedrich Schiller

- | | | |
|----------|---|---------|
| 1 | Kassandra, Op. 9, No. 1*
(Instrumentation by Konrad Bach) | (9:23) |
| 2 | Das Eleusische Fest, Op. 9, No. 2* | (13:08) |

Siegfried WAGNER (1869 - 1930)

- | | | |
|----------|---|---------|
| 3 | Sehnsucht, Symphonic Poem after Friedrich Schiller | (19:16) |
|----------|---|---------|

Clement HARRIS (1871 - 1897)

- | | | |
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| 4 | Paradise Lost, Symphonic Poem after John Milton | (16:11) |
| 5 | Festival March | (8:06) |

Co-production with the Landestheater Rudolstadt.

Recorded in Rudolstadt in 1993 and 1994.

Producer / Engineer: Günter Appenheimer

Music Notes: Gabriele Hegner, Eckart Kröplin and Peter P. Pacht

(English Notes by Keith Anderson)

Publisher: Bote & Bock, Berlin (Tracks 1 & 2)

 Cover Painting: Satan in his Original Glory
 by William Blake

 English Text /
 Deutscher Text

MADE IN GERMANY



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