

In spite of ill-health, Josef Strauss joined his elder brother, the younger Johann Strauss as a major purveyor of light Viennese music. In addition to superior craftsmanship, shown in the more balanced and concentrated form of his waltzes, and a generally greater ingenuity in both harmonic and melodic invention, there is true poetry and a pessimistic romantic touch about Josef's music, reminiscent of Berlioz, Liszt and Wagner.

# Josef Strauss

(1827-1870)

## Edition • Vol. 25

- |    |                                         |       |
|----|-----------------------------------------|-------|
| 1  | Die Windsbraut, Polka schnell, Op. 221  | 3:34  |
| 2  | Die Tanzinterpellanten, Walzer, Op. 120 | 8:11  |
| 3  | Margherita, Polka francaise, Op. 244    | 3:59  |
| 4  | Pauline, Polka mazur, Op. 190           | 4:12  |
| 5  | Soll und Haben, Walzer, Op. 68          | 8:45  |
| 6  | Faust-Quadrille, Op. 112                | 6:03  |
| 7  | Hesperus Balltänze, Walzer, Op. 116     | 11:39 |
| 8  | Mein schönes Wein, Albumblatt           | 3:59  |
| 9  | Heilmethoden, Walzer, Op. 189           | 10:02 |
| 10 | Euterpe, Polka mazur, Op. 82            | 3:10  |
| 11 | Die Soubrette, Polka schnell, Op. 109   | 3:31  |

Slovak State Philharmonic Orchestra (Košice)

Michael Dittrich

Recorded 11th - 14th September, 2001 at the House of Arts at Košice, Slovakia.  
 Producer: Rudolf Hentšel • Engineer: Gejza Toperczer • Booklet Notes: Franz Mailer  
 Cover Picture: *Court Ball at the Hofburg, 1900* by Wilhelm Gause (1853-1916)  
 (Historisches Museum der Stadt, Vienna, Austria / Bridgeman Art Library)

MARCO  
POLO

DDD

8.223664

Playing Time  
67:04



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