



Praised as a young composer by Bartók, Igor Markevitch went on to become one of the great conductors of the century, allowing the eclipse of the music that had earned him worldwide fame when he was barely twenty. The striking originality of *L'Envol d'Icare*, with its superb use of quarter-tones; the youthful energy and brilliance of *Concerto Grosso*; and the seductive, lush harmony of *Cantique d'Amour* reveal a vitally important voice whose day has indeed now come.

8.223666

STEREO

Igor MARKEVITCH

(1912 - 1983)

Complete Orchestral Music Vol. 2

Arnhem Philharmonic Orchestra
Christopher Lyndon-Gee

Playing
Time:
54'51"

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|-----------|--|----------------|
| 1 | Cantique d'Amour (World première recording) | (10:00) |
| | L'Envol d'Icare | |
| 2 | Prélude | (2:18) |
| 3 | Jeux des Adolescents | (2:37) |
| 4 | Icare attrappe deux colombes | (7:05) |
| 5 | Icare se fait fixer des ailes aux épaules | (2:18) |
| 6 | L'Envol d'Icare | (5:39) |
| 7 | Où l'on apprend la chute d'Icare | (0:45) |
| 8 | La Mort d'Icare | (5:42) |
| | Concerto Grosso (World première recording) | |
| 9 | Allegro con brio | (6:30) |
| 10 | Andante | (7:19) |
| 11 | Allegro vivace e leggiero | (4:38) |

Recorded at Musis Sacrum, Arnhem, The Netherlands,
on 7th December, 1995 (Track 1), on 5th and 6th December, 1995 (Tracks 2-8),
and on 10th and 11th June, 1996 (Tracks 9-11).

Producers: Benno Torrenga / Den Haag (The Netherlands)

Engineer: Henk Midderham

Music Notes: Christopher Lyndon-Gee

Cover Photo: Igor Markevitch (Lipnitski-Viollet)

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