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The Hungarian composer László Lajtha, a younger contemporary of Bartók, draws on national inspiration, musically and emotionally, not least in his tragic and dramatic Revolution Symphony, written after the Hungarian uprising of 1956 and its suppression.

8.223667

STEREO

László
LAJTHA
(1892 - 1963)

Playing
Time:
76'07"

Suite No. 3, Op. 56

- | | | |
|----------|------------|--------|
| 1 | Très vif | (4:30) |
| 2 | Andante | (6:50) |
| 3 | Presto | (5:41) |
| 4 | Allegretto | (5:29) |
| 5 | Gai | (8:19) |

Hortobágy, Op. 21

- | | | |
|----------|--------------------------------------|--------|
| 6 | La Grande Plaine hongroise - Andante | (5:03) |
| 7 | Galopade dans la Puszta - Presto | (8:08) |

Symphony No. 7, Op. 63 "Revolution Symphony"

- | | | |
|-----------|----------------|---------|
| 8 | Modéré - Agité | (11:03) |
| 9 | Lent | (13:36) |
| 10 | Agité | (6:10) |

Recorded at the Ferenc Liszt Concert Hall, Pécs, in March, 1994.

Producer: László Beck

Engineer: László Dobos

Music Notes: Emőke Solymosi Tari

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