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STEREO

Colleagues and close contemporary of Bartók and Kodály, László Lajtha absorbed musical influences not only from his native Hungary, but also from France and Italy, with a strong emphasis on melody and an interest in traditional forms.

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László
LAJTHA
(1892 - 1963)

Capriccio, Suite de ballet, Op. 39

1	Ouverture	6:27	8	Toccata	5:43
2	Arlequin	6:20	9	Rondeau	8:23
3	Marche goguenarde	3:29	10	Romance	5:19
4	Isabelle	6:18	11	Scherzo	4:26
5	Marche du Capitaine	4:14	12	Marche	4:51
6	Sérénade	3:42	13	Regrets	3:25
7	Menuet et Musette	7:45	14	Finale	5:25

Playing Time: 77'05"

Recorded at the Ferenc Liszt Concert Hall,
Pécs, Hungary, in May 1994.

Producer: Péter Ella

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