

DDD

Colleagues and close contemporary of Bartók and Kodály, László Lajtha absorbed musical influences not only from his native Hungary, but also from France and Italy, with a strong emphasis on melody and an interest in traditional forms.

8.223669

STEREO

COMPACT  
disc  
DIGITAL AUDIO

László  
**LAJTHA**  
(1892 - 1963)

**Orchestral Works Vol. 3**  
**Pécs Symphony Orchestra**  
**Nicolás Pasquet**

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**Symphony No. 2, Op. 27**

- |   |                           |              |
|---|---------------------------|--------------|
| 1 | Movement 1                | 10:16        |
| 2 | Movement 2                | 8:37         |
| 3 | Movement 3                | 10:46        |
| 4 | <b>Variations, Op. 44</b> | <b>40:22</b> |

**Playing Time: 70'20"**

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Recorded at the Ferenc Liszt Concert Hall,  
Pécs, Hungary, in May 1995.

Producer: Péter Ella

Engineer: László Dobos

Music Notes: Emőke Solymosi Tari

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