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STEREO

Neglected under earlier régimes, the Hungarian composer László Lajtha now enjoys increasing recognition. He is here represented by his lyrical *Spring Symphony*, a *Suite* from the satirical comedy ballet *The Grove of the Four Gods* and a *Third Symphony* derived from his score for a prize-winning film of T.S.Eliot's *Murder in the Cathedral*.

**László  
 LAJTHA**  
 (1892 - 1963)

**Orchestral Works Vol. 5**  
**Pécs Symphony Orchestra**  
**Nicolás Pasquet**

**Symphony No. 4 "Spring", Op. 52**

1	Allegro molto	11:00
2	Allegretto	6:14
3	Vivace	8:56

**Symphony No. 2, Op. 38**

4	Vivace	6:18
5	Prestissimo	5:32
6	Mollo quieto	6:05
7	Vivace	7:33

**Symphony No. 3, Op. 45**

8	Lento, quasi rubuto	12:23
9	Allegro molto e agitato	10:14

**Playing Time: 74'15"**

Recorded at the Ferenc Liszt Concert Hall,

Pécs, Hungary, in September 1995.

Producer: László Beck Engineer: László Dobos

Music Notes: Emőke Solymosi Tari

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