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STEREO

Neglected under earlier régimes, the Hungarian composer László Lajtha now enjoys increasing recognition. He is here represented by his lyrical *Spring Symphony*; a *Suite* from the satirical comedy ballet *The Grove of the Four Gods* and a *Third Symphony* derived from his score for a prize-winning film of T.S.Eliot's *Murder in the Cathedral*.

László

LAJTHA

(1892 - 1963)

Orchestral Works Vol. 5

Pécs Symphony Orchestra

Nicolás Pasquet

Symphony No. 4 "Spring", Op. 52

| | | |
|---|---------------|-------|
| 1 | Allegro molto | 11:00 |
| 2 | Allegretto | 6:14 |
| 3 | Vivace | 8:56 |

Symphony No. 2, Op. 38

| | | |
|---|--------------|------|
| 4 | Vivace | 6:18 |
| 5 | Prestissimo | 5:32 |
| 6 | Mollo quieto | 6:05 |
| 7 | Vivace | 7:33 |

Symphony No. 3, Op. 45

| | | |
|---|-------------------------|-------|
| 8 | Lento, quasi rubato | 12:23 |
| 9 | Allegro molto e agitato | 10:14 |

Playing Time: 74'15"

Recorded at the Ferenc Liszt Concert Hall,
Pécs, Hungary, in September 1995.
Producer: László Beck Engineer: László Dobos
Music Notes: Emöke Solymosi Tari
Publisher: Edition Leduc, Paris

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