

László Lajtha was one of the most significant of the 20th century Hungarian symphonists, writing in a style that communicated directly with the audience. His orchestral music, including nine symphonies, contains a fascinating tapestry of tonal colours. Much of it reflects Hungary's difficult and troubled times during the composer's lifetime. The emotions range from tragic intensity to optimism.

László
LAJTHA
(1892-1963)

Orchestral Works Vol. 7

Symphony No. 8, Op. 66

38:29

- | | | |
|----------|---------------------------------|--------------|
| 1 | Allègre et léger | 9:38 |
| 2 | Lent et triste | 7:24 |
| 3 | Très agité et toujours angoissé | 10:10 |
| 4 | Violent et tourmenté | 11:18 |

Symphony No. 9, Op. 67

26:17

- | | | |
|----------|--------|--------------|
| 5 | (Vite) | 9:06 |
| 6 | Lento | 10:06 |
| 7 | Vite | 7:05 |

Pécs Symphony Orchestra • Nicolás Pasquet

Recorded at Ferenc Liszt Concert Hall, Pécs, Hungary, in October 1996.
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**MARCO
POLO**

DDD

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Playing Time
64:52



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