



Largely neglected as a composer in his life-time, the English composer Harold Truscott left at his death a wealth of music, in a once unfashionable tonal idiom. His Elegy seems to celebrate the end of a romance and the Symphony the Passion of Christ.

8.223674

STEREO

Harold
TRUSCOTT
(1914 - 1992)

Suite in G Major

- | | | |
|---|---|------|
| 1 | Tempo alla marcia, moderato | 1:27 |
| 2 | Fughetta: Andante | 3:05 |
| 3 | Molto andante, calmo, quasi sarabande | 6:30 |
| 4 | Finale: Allegro molto - Un poco piu mosso -
doppio movimento | 2:46 |

5	Elegy for String Orchestra	13:13
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Adagio molto - poco piu mosso - poco allargado -
poco a poco meno mosso a Tempo I - Tempo primo

Symphony in E Major

- | | | |
|---|---|-------|
| 6 | Allegro | 9:17 |
| 7 | Poco allegretto - poco piu mosso ed poco eccel. -
Tempo primo; - | 8:07 |
| 8 | Finale: Molto adagio | 16:03 |

Playing Time: 60'49"

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on 16th and 17th December, 1993.
Producer/ Engineer: Chris Craker
Music Notes: Guy Rickards



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