



8.223677

STEREO

Arthur SULLIVAN

(1842 – 1900)

Victoria and Merrie England (Complete Ballet)

RTE Sinfonietta (Dublin)

Andrew Penny

**Playing
Time:
77'48''**

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<i>SCENE I – Ancient Britain</i>		
1	Introduction – Britannia asleep	(4:38)
2	Sacred March of the Druids	(2:33)
3	Rites of the Mistletoe – Britannia awakes	(4:28)
<i>SCENES II & III</i>		
<i>– May Day in Queen Elizabeth's Time</i>		
4	Festivities on the Village Green	(4:14)
5	Procession of Mummers and Revellers	(3:45)
6	Warriors' Dance (Historical Quadrille)	(1:45)
7	Morrice Dance	(2:55)
8	Mazurka (Knights and Rose Maidens)	(1:32)
9	Robin Hood and Maid Marian	(1:11)
10	Friar Tuck and the Dragon	(0:32)
11	The Two Hobby Horses	(0:35)
12	Six Women Morrice Dancers	(0:52)
13	General Dance	(0:35)
14	Solo Variation – May Queen	(1:09)
15	Maypole Dance	(1:52)
<i>SCENES IV & V</i>		
<i>– Legend of Herne the Hunter</i>		
16	Windsor Forest – Storm	(1:33)
17	Entrance of the Hunters	(2:12)
18	Waltz of Wood Nymphs	(4:47)
19	Procession of the Yule Log	(1:47)
20	Galop and Dance of Nymphs and Hunters	(3:45)
<i>SCENE VI – Christmas Revels</i>		
21	Castle Hall – servants, players and guests	(2:07)
22	Procession of the Boar's Head and Roast Beef	(3:43)
23	Comic Pas de Quatre (Fugue)	(1:39)
24	Drunken Jester's Dance	(1:17)
25	Blind Man's Buff	(1:20)
26	Entrance and Procession of Father Christmas	(1:35)
27	Mistletoe Dance	(1:54)
<i>SCENE VII – Coronation of Queen Victoria</i>		
28	Tableau – Imperial March	(6:23)
<i>SCENE VIII – 1897 – Britain's Glory</i>		
29	English, Irish, Scottish and Colonial Troops – Military Manoeuvres	(5:18)
30	Sailors' Hornpipe	(1:33)
31	Pas Redoublé	(1:52)
32	Finale: Britannia – The Albert Memorial – God Save the Queen	(2:27)

Recorded at the National Concert Hall, Dublin,
on 20th and 21st September 1993.

Producer: Chris Craker

Engineer: Simon Rhodes

Music Notes: Selwyn Tillett

Cover Painting: The Family of Queen Victoria in 1887
by Laurits Tuxen

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