

In spite of ill-health, Josef Strauss joined his elder brother, the younger Johann Strauss as a major purveyor of light Viennese music. In addition to superior craftsmanship, shown in the more balanced and concentrated form of his waltzes, and a generally greater ingenuity in both harmonic and melodic invention, there is true poetry and a pessimistic romantic touch about Josef's music, reminiscent of Berlioz, Liszt and Wagner. This, the last volume of the Josef Strauss Edition, focusses on the earliest days of his career, with works being expertly arranged from the surviving parts by the conductor of this recording, Christian Pollack.

**Josef
Strauss**
(1827-1870)

Edition • Vol. 26

1	Bachanten-Quadrille, Op. 8	5:22
2	Tarantel-Polka, Op. 6	2:19
3	Mille fleurs, Polka française, Op. 4a (by C. Spina)	3:15
4	Mille fleurs, Polka mazur, Op. 4b (from the original score)	3:30
5	Die Zeisserln, Walzer, Op. 114	9:14
6	Gallopin, Polka schnell, Op. 237	2:25
7	Prinz Eugen-Marsch, Op. 186	2:25
8	Sturm-Polka, Op. 75	2:39
9	Das musikalische Österreich, Potpourri	19:48

(All arrangements by Christian Pollack)

Slovak State Philharmonic Orchestra (Košice)
Christian Pollack

Recorded 19th - 22nd October, 2001 at the House of Arts at Košice, Slovakia.
Producer: Rudolf Hentzel • Engineer: Gejza Toperczer • Booklet Notes: Franz Mailer
Cover Picture: *The Viennese waltz* by artist unknown
(The Art Archive / Museum der Stadt Wien / Dagli Orti)

**MARCO
POLO**

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Playing Time
50:56



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