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THE BERGMAN SUITES

The Classic Film Music of ERIK NORDGREN (1913-1992)

Slovak Radio Symphony Orchestra (Bratislava) ■ Adriano, Conductor

Kvinnors väntan ■ Women's Waiting (1952) (12:01)

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|---|---------------|------|
| 1 | Theme | 2:13 |
| 2 | Variation I | 2:04 |
| 3 | Variation II | 2:21 |
| 4 | Variation III | 1:34 |
| 5 | Variation IV | 2:00 |
| 6 | Variation V | 1:50 |

Sommarnattens leende ■ Smiles of a Summer Night (1955) (17:48)

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| 7 | Chaste Love | 2:25 |
| 8 | March | 1:23 |
| 9 | Galop | 0:53 |
| 10 | The Coach | 1:07 |
| 11 | Dangerous Wine | 2:38 |
| 12 | Crisis | 2:58 |
| 13 | Menuet | 1:06 |

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|----|----------|------|
| 14 | Gavotte | 1:28 |
| 15 | The Park | 2:17 |
| 16 | Escape | 1:32 |

Smultronstället ■ Wild Strawberries (1957) (8:24)

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|----|----------|------|
| 17 | Emotions | 2:34 |
| 18 | Memories | 2:06 |
| 19 | Dreams | 3:44 |

Ansiktet ■ The Face (1958) (8:49)

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| 20 | Swindle and Deceit | 5:41 |
| 21 | March | 2:20 |
| 22 | Galop | 0:47 |

Lustgården ■ The Garden of Eden (1961) (6:15)

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|----|------------------------------|------|
| 23 | Secret Chambers of the Heart | 3:26 |
| 24 | Small-Town Affairs | 2:49 |

Recorded in the Concert Hall of Slovak Radio, Bratislava
 from 3rd to 6th December, 1996.
 Producer: Emil Nižňanský Engineer: Hubert Geschwandtner
 Music Notes: Adriano
 Edition: Adriano, © Constanze Nordgren
 Cover: Ingrid Thulin and Max von Sydow in The Face
 (Cinéma-thèque Suisse, Lausanne)
 Cover Design and Layout: Andrew Smith

English Text /
Deutscher Text /
Texte en français

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8.223682

Playing
Time
53:39

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