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IC 9158

MARCO
POLO

Known above all for the overture Poet and Peasant, Suppé, in his overtures, epitomizes Viennese light music at its best, combining an Italian melodic gift with the spirit of Vienna of the Strauss family.

8.223683

STEREO

Franz von SUPPÉ

(1819 - 1895)

Playing
Time:
61'45"

- | | | |
|-----------|---|---------------|
| 1 | Light Cavalry | (6:25) |
| 2 | Tricoche and Cacolet | (8:09) |
| 3 | Boccaccio March | (3:19) |
| 4 | Titania Waltz (Afrikareise) | (6:05) |
| 5 | Fatinitza | (6:31) |
| 6 | Humoristische Variationen über das beliebte Fuchslid
"Was kommt dort von der Höh?" | (4:48) |
| 7 | Die Heimkehr von der Hochzeit | (8:07) |
| 8 | Herzenseintracht, Polka | (3:04) |
| 9 | Franz Schubert | (7:12) |
| 10 | Triumph Ouvertüre | (7:28) |

Recorded at the House of Arts in Košice,
from 13th to 25th June, 1994.

Producer: Rudolf Hentšel

Engineer: Gejza Toperczer

Music Notes: Keith Anderson

Cover Painting: Scene from a Viennese production of Boccaccio

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