



MARCOPOLY | TANSMAN: Guitar Music (Complete) | 8.223690

MANUFACTURED IN GERMANY.
ALL RIGHTS RESERVED.
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING
AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1994 HNH International Ltd.
© 1994 HNH International Ltd.

Tansman, Polish by birth and French by adoption, continues the tradition of his compatriot Chopin, while providing for his friend Segovia additions to the guitar repertoire in older forms, but in his own approachable musical idiom.

8.223690

STEREO

Alexandre
TANSMAN
(1897 - 1986)

Playing
Time:
67'11"

1 - 4	Cavatina	(11:39)
5	Danza pomposa	(2:15)
6	Mazurka	(3:07)
7 - 15	Suite in modo polonico	(18:58)
16 - 22	Variations sur un thème de Scriabine	(7:45)
23 - 25	Hommage à Chopin	(6:00)
26	Pezzo in modo antico	(3:20)
27	Hommage à Lech Walesa	(2:58)
28 - 29	Deux chansons populaires	(5:20)
30 - 32	Suite	(5:02)

Recorded at Fisher Hall, Santa Rosa, California,
courtesy of Suzanne and George Ledin Jr.

between June and December, 1993.

Producers: Victor and Marina A. Ledin

Engineers: Lolly Lewis and Stuart A. Rosenthal

Music Notes: Victor and Marina A. Ledin

Publishers: B. Schott's Söhne (Tracks 1 - 6)

Editions Max Eschig (Tracks 7 - 25, 27)

Edizioni Musicali Bérben (Track 26)

Ediciones Musicales Yolotl (Tracks 28 - 32)

Distribution: MVD Music und
Video Distribution GmbH,
Oberweg 21c, Halle V,
82008 Unterhaching-München, Germany

MADE IN GERMANY



DDD

9158

Cover Painting: The Athletes, Suprematism within an Outline (1929) by Kazimir Malevich

7 209 363 999 000 2