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Tansman, Polish by birth and French by adoption, continues the tradition of his compatriot Chopin, while providing for his friend Segovia additions to the guitar repertoire in older forms, but in his own approachable musical idiom.

8.223690

STEREO

Alexandre
TANSMAN
(1897 - 1986)

Playing
Time:
67'11"

1 - 4	Cavatina	(11:39)
5	Danza pomposa	(2:15)
6	Mazurka	(3:07)
7 - 15	Suite in modo polonico	(18:58)
16 - 22	Variations sur un thème de Scriabine	(7:45)
23 - 25	Hommage à Chopin	(6:00)
26	Pezzo in modo antico	(3:20)
27	Hommage à Lech Walesa	(2:58)
28 - 29	Deux chansons populaires	(5:20)
30 - 32	Suite	(5:02)

Recorded at Fisher Hall, Santa Rosa, California,
courtesy of Suzanne and George Ledin Jr.
between June and December, 1993.

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Engineers: Lolly Lewis and Stuart A. Rosenthal
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