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Remembered above all for his opera *Merrie England*, Edward German wrote a quantity of incidental music as conductor at the Globe Theatre in London. He provided a charming evocation of The Seasons for the Norwich Festival in 1899 and a tuneful set of Diversions for the Royal Philharmonic Society in 1919.

8.223695

STEREO

**Edward  
GERMAN**  
(1862 – 1936)

**Playing  
Time:**  
**65'26"**

**Orchestral Works Vol. 1**

**RTE Concert Orchestra**  
**Andrew Penny**

- |          |                                 |                |
|----------|---------------------------------|----------------|
| <b>1</b> | <b>Richard III – Overture</b>   | <b>(9:26)</b>  |
| <b>2</b> | <b>Theme and Six Diversions</b> | <b>(16:56)</b> |
|          | <b>The Seasons</b>              |                |
| <b>3</b> | <b>Spring</b>                   | <b>(10:46)</b> |
| <b>4</b> | <b>Summer</b>                   | <b>(6:52)</b>  |
| <b>5</b> | <b>Autumn</b>                   | <b>(10:00)</b> |
| <b>6</b> | <b>Winter</b>                   | <b>(11:06)</b> |

Recorded at the Taney Parish Centre, Dublin, on 6th and 7th January 1994.  
Producer: Chris Craker  
Engineer: Simon Rhodes  
Music Notes: David Russell Hulme

MADE IN GERMANY

Cover: Lithograph from Richard III (Shakespeare)  
(Archiv für Kunst und Geschichte)

