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Born in Birmingham, Ketèlbey won lasting fame with his colourful programme pieces, *In a Monastery Garden* and *In a Persian Market*. His piano music reflects the same talent, whether in music for silent films or in the original version of his most famous work, inspired by a visit to a Franciscan Priory.

8.223699

STEREO

Albert William
KETÈLBÈY
 (1875 – 1959)

Piano Music Vol. 1
 Rosemary Tuck

Playing
 Time:
 72'32''

1	In the Woodlands	(2:21)	13	The Voice of the Trees	(1:58)
2	Impromptu No. 1	(3:29)	14	Poor Little Bird!	(2:43)
3	Pensée Fantastique	(2:51)	15	Oh! Look at the Rabbits!	(0:35)
4	Reflections	(4:13)	16	Listen – What's That?	(2:32)
5	Mirror Dance	(3:15)	17	I Do Love You!	(2:59)
6	A Song of Summer	(2:42)	18	Let's Play at Indians!	(1:22)
7	Golden Autumn	(4:38)	19	Let's Hurry Home, it's Getting Dark	(1:14)
8	Daffodils	(2:52)	20	Angelo d'amore	(4:05)
9	Sunset Glow	(5:14)	21	A River Rêverie	(3:07)
10	Valse Caprice	(3:56)	22	La Gracieuse	(4:58)
11	The Shadow of Dreams	(4:09)	23	In a Monastery Garden	(5:44)
12	This is where the Fairies Dance	(1:35)			

Recorded at St Silas Church, Kentish Town, in September 1993.

Producer & Engineer: Murray Khouri

Music Notes: Tom McCanne

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