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Guarnieri, representative of the generation of Brazilian composers after Villa-Lobos, writes music of dramatic power that has absorbed Brazilian elements into an international musical idiom. His violin sonatas are particularly striking, ranging from the passionate to the tenderly lyrical.

8.223703

STEREO

Camargo GUARNIERI

(b. 1907)

Playing
Time:
55'43"

Violin Sonata No. 4

- | | | |
|----------|------------------------|--------|
| 1 | Energico ma espressivo | (3:44) |
| 2 | Intimo | (7:53) |
| 3 | Allegro appassionato | (6:33) |

Violin Sonata No. 5

- | | | |
|----------|----------|--------|
| 4 | Cômodo | (7:02) |
| 5 | Terno | (8:07) |
| 6 | Gingando | (4:37) |

Violin Sonata No. 6

- | | | |
|----------|------------|--------|
| 7 | Tranquillo | (6:17) |
| 8 | Misterioso | (6:22) |
| 9 | Grandioso | (4:24) |

Recorded at the Clara Wieck Auditorium, Heidelberg,
in November, 1993.

Producer: Teije van Geest

Music Notes: Keith Anderson

Cover Painting by Jieyin Wang

Distribution: MVD Music und
Video Distribution GmbH,
Oberweg 21 c, Halle V,
82008 Unterhaching-München, Germany

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