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STEREO

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MADE IN
GERMANY

LORD BERNERS

(1883-1950)

The Triumph of Neptune

L'Uomo dai Baffi • Valses Bourgeoises • Polka

English Northern Philharmonia / Royal Ballet Sinfonia*

David Lloyd-Jones

**Playing
Time**
69:26

The Triumph of Neptune (43:16)
(Complete Ballet)

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|-----------|-------------------------------------|------|
| 1 | Prelude | 2:46 |
| 2 | Schottische | 2:11 |
| 3 | Cloudland | 3:42 |
| 4 | Farewell (Scherzo) | 3:44 |
| 5 | The Frozen Forest (Adagio) | 4:11 |
| 6 | Variation 1 | 0:50 |
| 7 | Variation 2 | 0:58 |
| 8 | Variation 3 | 0:50 |
| 9 | Variation 4 | 1:09 |
| 10 | Coda | 2:11 |
| 11 | Entr'Acte: Hornpipe | 2:41 |
| 12 | Polka (<i>Bass: Clive Bayley</i>) | 2:43 |
| 13 | Intermezzo: Sunday Morning | 1:45 |
| 14 | Entry of Neptune's Chariot | 4:35 |
| 15 | Dance of the Fairy Princess | 1:51 |
| 16 | Harlequinade | 1:24 |
| 17 | Variation | 0:59 |

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| 18 | Hornpipe | 1:33 |
| 19 | Apotheosis | 2:31 |

L'uomo dai baffi (15:46)
(The Man with the Moustache)

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| 20 | Strada d'oro | 1:16 |
| 21 | Intermezzo I | 2:14 |
| 22 | Ballerina azzurra | 2:30 |
| 23 | Danze ubbriache | 1:57 |
| 24 | Topi bianchi | 1:43 |
| 25 | Intermezzo II | 2:28 |
| 26 | Pioggia di sigarette | 3:12 |

Valses bourgeoises* (7:31)

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|-----------|-------------------------------|------|
| 27 | 1. Valse brillante | 1:56 |
| 28 | 2. Valse caprice | 2:59 |
| 29 | 3. Strauss, Strauss et Straus | 2:36 |

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| 30 | Polka* | 2:38 |
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Tracks **1** to **26** recorded at Leeds Town Hall, England, from 15th to 16th July, 1996.

Tracks **27** to **30** recorded at Whitfield Street Studios, London, on 1st November, 1996.

Orchestrations for tracks **21**, **25** and **27** to **30** by Philip Lane.

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Producer: Philip Lane

Music Notes: Philip Lane

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