



The Guatemalan composer Ricardo Castillo, trained in Paris, draws heavily on Mayan legend and where possible on Amerindian musical sources, for his evocations of the spirit of his country and its pre-Columbian history.

8.223719

STEREO

Ricardo CASTILLO

(1894 - 1966)

Playing
Time:
76'35''

Moscow Symphony Orchestra
Antonio de Almeida

- | | | |
|----------|--|----------------|
| 1 | Paál Kabá (Complete Ballet) | (34:09) |
| 2 | Estelas de Tikal (Rhapsody for Orchestra) | (6:59) |
| 3 | Quiché Achi (Incidental Music) | (13:50) |
| 4 | La Doncella Ixquic (Symphonic Poem) | (7:27) |
| 5 | Abstracción | (4:19) |
| 6 | Instantáneas Plásticas | (9:09) |

Recorded at the Mosfilm Studio in Moscow, Russia, in February, 1994.

Producer: Betta International

Engineers: Edvard Shakhnazarian / Vitaly Ivanov

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