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The *Sixth Symphony* of Villa-Lobos takes its thematic material from a melodic outline suggested by the contours of mountains in Brazil to create a work of some originality. The ballet *Rudá* centres on the ancient Amerindian God of Love of the title, with a scenario that includes episodes on the different peoples of the region, Maya, Aztec, Inca and Marajoaras.

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STEREO



Heitor
VILLA-LOBOS
(1887 - 1959)

Slovak Radio Symphony Orchestra (Bratislava)
Reoberto Duarte, Conductor

Symphony No. 6 "Sobre a linha das montanhas do Brasil"
(On the Outline of the Mountains of Brazil)

(revised by R. Duarte)

1	Allegro non troppo	5:44
2	Lento	8:26
3	Allegretto	4:29
4	Allegro	5:57

Rudá "Dio d'amore", poema sinfonico e bailado
(Rudá "God of Love", symphonic poem and ballet)

(revised by R. Duarte)

5	Os Maias	8:47
6	Os Aztecas	9:25
7	Os Incas	3:53
8	Os Marajoaras	10:40
9	Lavittoria dell'amore nel tropico	6:42
10	Epilogo	4:17

Playing Time: 69'15"

The works were revised by Roberto Duarte with the support of the Museu Villa-Lobos, Rio de Janeiro, Brazil.

Recorded in the Concert Hall of the Slovak Radio at Bratislava, from 27th February to 6th March, 1995.

Producer: Emil Nížňanský

Engineer: Hubert Geschwandtner

Music Notes: Keith Anderson

Cover Painting: Exotic Landscape, Fight between Gorilla and Indian
by Henri Rousseau

