

Once praised as the greatest composer of his day in Italy, Pizzetti offers music in a clear and expressive style, exemplified in his two lyrical *String Quartets*, with their singing melodies.

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STEREO



A co-production with  
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**Ildebrando  
PIZZETTI**  
(1880-1968)  
**String Quartets**  
**Lajtha Quartet**

Playing  
Time:  
**65'19"**

**String Quartet in A Major (1906)**

<b>1</b>	Vivace ma sereno	(9:16)
<b>2</b>	Adagio	(4:58)
<b>3</b>	Tema con variazioni: Allegretto tranquillo	(5:53)
<b>4</b>	Finale	(7:31)

**String Quartet in D (1932 - 33)**

<b>5</b>	Molto sostenuto	(11:25)
<b>6</b>	Adagio	(9:12)
<b>7</b>	Movimento di scherzo	(5:27)
<b>8</b>	Molto concitato	(11:15)

Recorded at Festetics Castle, Budapest, in January 1995.

Recording Supervision: Jenő Simon

Producer: Tamás Benedek (ALPHA-LINE Studio Budapest)

Engineer: Gábor Mocsáry

Music Notes: John C. G. Waterhouse

MADE IN GERMANY



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