

Once praised as the greatest composer of his day in Italy, Pizzetti offers music in a clear and expressive style, exemplified in his two lyrical *String Quartets*, with their singing melodies.

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STEREO



A co-production with  
Records International

**Ildebrando  
PIZZETTI**  
(1880–1968)  
**String Quartets**  
**Lajtha Quartet**

**Playing  
Time:  
65'19''**

**String Quartet in A Major (1906)**

- |          |   |               |
|----------|---|---------------|
| <b>1</b> | <b>Vivace ma sereno</b>                           | <b>(9:16)</b> |
| <b>2</b> | <b>Adagio</b>                                     | <b>(4:58)</b> |
| <b>3</b> | <b>Tema con variazioni: Allegretto tranquillo</b> | <b>(5:53)</b> |
| <b>4</b> | <b>Finale</b>                                     | <b>(7:31)</b> |

**String Quartet in D (1932 – 33)**

- |          |                             |                |
|----------|-----------------------------|----------------|
| <b>5</b> | <b>Molto sostenuto</b>      | <b>(11:25)</b> |
| <b>6</b> | <b>Adagio</b>               | <b>(9:12)</b>  |
| <b>7</b> | <b>Movimento di scherzo</b> | <b>(5:27)</b>  |
| <b>8</b> | <b>Molto concitato</b>      | <b>(11:15)</b> |

Recorded at Festetics Castle, Budapest, in January 1995.  
Recording Supervision: Jenő Simon  
Producer: Tamás Benedek (ALPHA-LINE Studio Budapest)  
Engineer: Gábor Mocsáry  
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Cover Painting: Laughter by Umberto Boccioni  
(Archiv für Kunst und Geschichte)

MADE IN GERMANY



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MARCO  
POLO

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