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Distinguished as an organist, the American composer Leo Sowerby wrote some fifty works for his own instrument, including *Classic Concerto* and *Festival Musick* for E. Power Biggs and *Pageant* for Fernando Germani, fine additions to traditional organ repertoire.

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STEREO

Leo
SOWERBY
(1895 - 1968)

David Craighead • David Mulbury*, Organ

Classic Concerto*

1 Merrily, with snap	4:18
2 Very Freely (Dreamily and rhapsodically; with poignant expression)	7:38
3 In broad style	6:07
4 Mediaeval Poem (Rita Lilly, Soprano)	19:59
5 Pageant	10:45

Festival Musick*

6 Fanfare: Boldly	5:41
7 Chorale: Quietly	7:12
8 Toccata on 'AGO': With verve (Susan Radcliff and Carl Albach, Trumpets; Tom Hutchinson and Jeffrey Caswell, Trombones; Dan Haskins, Kettledrums)	8:21

Playing Time: 52'08"

Recorded at St. Bartholomew's Church, New York City, from
3rd to 5th May, 1994; Track 5 was recorded live,
in-concert, on 4th May, 1994.

Executive Producers: Victor and Marina A. Ledin

Producers: Joseph Patrych and Francis J. Crociata

Engineers: Joseph Patrych and Lolly Lewis

Music Notes: Ronald Huntington and Douglass Hunt

speical Thanks to Thomas Crawford, Music Director / Conductor, The Fairfield Orchestra
and to William K. Trafka, Associate Organist, St. Bartholomew's Church



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