



8.223727

STEREO

Harold
TRUSTCOTT
(1814 - 1992)

Chamber Music

Imre Kovács, Flute (1 - 4) • Béla Nagy, Violin (1 - 4)
László Bársony, Viola (1 - 4) • István Varga, Clarinet (5 - 8)
Melinda Lugossy, Piano (5 - 8, 11 - 14) • Violetta Eckhardt, Violin (9)
Judit Kiss Domonkos, Cello (10, 11 - 14)

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**Trio for flute, violin and viola
in A Major (1950)**

- | | | |
|---|---|------|
| 1 | I. Allegro con spirito | 5:32 |
| 2 | II. Andante con moto,
quasi allegretto | 3:56 |
| 3 | III. Elegy: Molto andante
(quasi. poco adagio) | 4:48 |
| 4 | IV. Finale: Tempo di menuetto
(molto moderato) | 4:08 |

**Sonata No. 1 for clarinet
and piano in C Major (1959)**

- | | | |
|---|-------------------------------|------|
| 5 | I. Moderato, ma con moto | 8:35 |
| 6 | II. Allegro | 3:30 |
| 7 | III. Adagio, ma con poco moto | 6:02 |
| 8 | IV. Finale: Allegro | 6:02 |

**9 Sonata for solo violin 6:37
in C Major (1946)**

**10 Meditation for solo cello, 5:25
on themes from Emmanuel Moór's
Suite for Four Cellos (1946)**

**Sonata for cello and piano
in A Minor (1982-7)**

- | | | |
|----|------------------------------|------|
| 11 | I. Allegro - Allegro dazando | 6:32 |
| 12 | II. Allegretto scherzando | 2:07 |
| 13 | III. Adagio | 3:39 |
| 14 | IV. Finale: Allegro moderato | 6:02 |

Playing Time: 70'53"

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in Budapest in 1994.

Musical Supervision: Jenő Simon

Engineer: Gábor Mocsáry

Producer: Tamás Benedek

Music Notes: Guy Rickards



DDD

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