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OBERWEG 21C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Havergal Brian's *Fantastic Variations on an Old Rhyme* give dramatic form to *Three Blind Mice*, with the farmer's wife now confronted by an amorous policeman. The sequence of 32 symphonies continues with Nos. 20 and 25, with no lessening of imagination from a composer in the last decade of his long life.

8.223731

STEREO

Havergal  
**BRIAN**  
(1876 - 1972)

Playing  
Time:  
62'44"

**Symphonies Nos. 20 and 25**  
**Fantastic Variations on an Old Rhyme**

National Symphony Orchestra of Ukraine  
Andrew Penny

**1 - 5 Fantastic Variations on an Old Rhyme (11:58)**

**Symphony No. 20 in C Sharp Minor**

<b>6 - 9</b>	<b>Adagio - Allegro agitato</b>	<b>(8:28)</b>
<b>10 - 13</b>	<b>Adagio ma non troppo, cantabile e sostenuto</b>	<b>(9:29)</b>
<b>14 - 19</b>	<b>Allegro vivo</b>	<b>(8:31)</b>

**Symphony No. 25 in A Minor**

<b>20 - 26</b>	<b>Allegro risoluto</b>	<b>(9:59)</b>
<b>27 - 31</b>	<b>Andante cantabile</b>	<b>(8:58)</b>
<b>32 - 35</b>	<b>Allegro ma non tanto</b>	<b>(5:20)</b>

Recorded at the Concert Hall of the Ukrainian Radio, from 28th to 30th October, 1994.  
Producers: George Orobynsky and Alexander Hornostai  
Engineer: Andrew Mokrytsky  
Sound Editor: Dmitry Missailov  
Music Notes: Malcolm MacDonald  
Recorded in association with The Havergal Brian Society and the Rex Foundation.

Cover Painting: Brighton Beach with Colliers by John Constable

MADE IN GERMANY

