

*La Filleule des fées*, or *The Fairies' God-Daughter*, was first staged at the Paris Opéra in 1849. The leading rôle of the god-daughter, Ysaure, was created by Carlotta Grisi who also created the rôle of *Giselle*. The story takes place in an idealised countryside and centres around amorous affairs of Ysaure and the intervention of good and wicked fairies. Adam's music, like that for *Giselle*, contains many memorable themes, with a continuously vivacious rhythmic impulse and brilliantly colourful orchestration.

WORLD PREMIERE  
RECORDING

**Adolphe  
ADAM**  
(1803-1856)

with Alfred, Comte de Saint-Julien

**La Filleule des Fées**  
(The Fairies' God-Daughter)

<b>CD 1</b>	<b>67:52</b>
<b>1-8</b> Prologue (Guillaume's House)	<b>29:21</b>
<b>9-22</b> Act I, Tableau 1 (The Countryside)	<b>38:31</b>
<b>CD 2</b>	<b>58:41</b>
<b>1-5</b> Act I, Tableau 2 (Ysaure's Chamber)	<b>18:24</b>
<b>6</b> Entr'acte	<b>2:08</b>
<b>7-16</b> Act II, Tableau 1 (A Wooded Park)	<b>23:25</b>
<b>17-19</b> Act II, Tableau 2 (A Deep Cavern)	<b>11:26</b>
<b>20</b> Act II, Tableaux 3 & 4	<b>5:26</b>
(The Fairies' Judgement and Paradise)	

Queensland Symphony Orchestra • Andrew Mogrelia

Recorded at the ABC Studio, Brisbane, Queensland, Australia, 5th-12th February 1996

Producer: Murray Khoury

Booklet Notes: Keith Anderson

Cover illustration: *Elves, Pixies and Fairies* by Richard Doyle (1824-1883) / The Art Archive

A detailed track list can be found in the booklet.

MARCO  
POLO

DDD

8.223734-35

Playing Time  
2:06:33



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