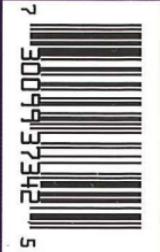


MARCO
POLO

DDD

8.223734-35

Playing Time
2:06:33

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Booklet notes in English • Kommentar auf Deutsch
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La Filleule des fées, or The Fairies' God-Daughter, was first staged at the Paris Opéra in 1849. The leading rôle of the god-daughter, Ysaure, was created by Carlotta Grisi who also created the rôle of *Giselle*. The story takes place in an idealised countryside and centres around amorous affairs of Ysaure and the intervention of good and wicked fairies. Adam's music, like that for *Giselle*, contains many memorable themes, with a continuously vivacious rhythmic impulse and brilliantly colourful orchestration.

WORLD PREMIERE
RECORDING

Adolphe
ADAM
(1803-1856)

with Alfred, Comte de Saint-Julien
La Filleule des Fées
(The Fairies' God-Daughter)

CD 1

1-8	Prologue (Guillaume's House)	67:52
9-22	Act I, Tableau 1 (The Countryside)	29:21
		38:31

CD 2

1-5	Act I, Tableau 2 (Ysaure's Chamber)	58:41
6	Entr'acte	18:24
7-16	Act II, Tableau 1 (A Wooded Park)	2:08
17-19	Act II, Tableau 2 (A Deep Cavern)	23:25
20	Act II, Tableaux 3 & 4 (The Fairies' Judgement and Paradise)	11:26
		5:26

Queensland Symphony Orchestra • Andrew Mogrelia

Recorded at the ABC Studio, Brisbane, Queensland, Australia, 5th-12th February 1996

Producer: Murray Khoury

Booklet Notes: Keith Anderson

Cover illustration: *Elves, Pixies and Fairies* by Richard Doyle (1824-1883) / The Art Archive
A detailed track list can be found in the booklet.