



In addition to his large-scale orchestral works and operas, the English composer Joseph Holbrooke added considerably to the chamber music repertoire in a romantic musical idiom that retains its initial energy and attraction.

8.223736

STEREO

Joseph HOLBROOKE

(1878 - 1958)

Endre Hegedüs, Piano
New Haydn Quartet

Sándor Papp, 2nd Viola* • János Devich, 2nd Cello*

Sextet in D Major, Op. 43*

(for two Violins, two Violas and two Cellos)

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|---|--|------|
| 1 | Adagio espressivo e molto sostenuto – Allegro con brio | 9:10 |
| 2 | Andantino mesto | 6:58 |
| 3 | Finale: Molto Vivace | 8:44 |

Piano Quartet in G Minor, Op. 21

(for Piano, Violin, Viola and Cello)

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|---|--|-------|
| 4 | Allegro marcato, ma non troppo | 8:36 |
| 5 | Lament: Larghetto, e molto espressione | 10:33 |
| 6 | Finale: Maestoso – Allegro | 8:37 |

Symphonic Quintet No. 1 in G Minor, Op. 44

(for Piano, two Violins, Viola and Cello)

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|----|--|-------|
| 7 | Allegro, molto fuoco, agitato | 6:30 |
| 8 | Andante, molto espressione e sostenuto | 10:10 |
| 9 | Valse (Diabolique): Valse grazioso | 3:40 |
| 10 | Finale: Poco vivace | 6:31 |

Playing Time: 79'30"

Recorded by Phoenix Studio

at the Unitarian Church from 24th to 25th February, 1995 (Tracks 1-3), and
at the Scottish Church from 14th to 17th November, 1994 (Tracks 4-10).

Producer: Ibolya Tóth

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