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HOLBROOKE: Chamber Music

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In addition to his large-scale orchestral works and operas, the English composer Joseph Holbrooke added considerably to the chamber music repertoire in a romantic musical idiom that retains its initial energy and attraction.

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STEREO

Joseph
HOLBROOKE
(1878 - 1958)

Endre Hegedüs, Piano
New Haydn Quartet

Sándor Papp, 2nd Viola* • János Devich, 2nd Cello*

Sextet in D Major, Op. 43*

(for two Violins, two Violas and two Cellos)

1	Adagio espressivo e molto sostenuto - Allegro con brio	9:10
2	Andantino mesto	6:58
3	Finale: Molto Vivace	8:44

Piano Quartet in G Minor, Op. 21

(for Piano, Violin, Viola and Cello)

4	Allegro marcato, ma non troppo	8:36
5	Lament: Larghetto, e molto espressione	10:33
6	Finale: Maestoso - Allegro	8:37

Symphonic Quintet No. 1 in G Minor, Op. 44

(for Piano, two Violins, Viola and Cello)

7	Allegro, molto fuoco, agitato	6:30
8	Andante, molto espressione e sostenuto	10:10
9	Valse (Diabolique): Valse grazioso	3:40
10	Finale: Poco vivace	6:31

Playing Time: 79'30"

Recorded by Phoenix Studio

at the Unitarian Church from 24th to 25th February, 1995 (Tracks 1-3), and
at the Scottish Church from 14th to 17th November, 1994 (Tracks 4-10).

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DDD

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