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The *Hans Christian Lumbye Edition* represents a milestone in the recording of the popular music of the nineteenth century by representing, for the first time, the complete orchestral works of the "Nordic Strauss", H.C Lumbye (1810 - 74). Compared to the huge output of this Danish composer, only a fraction of his compositions have hitherto been recorded. This series of recordings is based on careful study and compilation of music material in the national libraries and music archives of more than five European countries. All the recordings in the series are complete, and as far as possible are closely consistent with this brilliant dance composer's fine and vital art of instrumentation

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STEREO

Hans Christian

LUMBYE

(1810 - 1874)

Complete Orchestral Works Vol. 1

Tivoli Symphony Orchestra • Giordano Bellincampi

1	Salute to August Bournville, Galop (1869)	1:56	8	Columbine Polka-Mazurka (1862)	3:55
2	Queen Louise Waltz (1868)	4:47	9	Britta Polka (1864)	2:31
3	(Berlin) Vauxhall Polka (1867)	2:50	10	Cannon Galop (1853)	2:19
4	King Christian IX's March - Past (1864)	3:35	11	Amélie Walt (1846)	9:59
5	Copenhagen Steam Railway Galop (1847)	3:50	12	Dagmar Polka (1866)	2:19
6	A Summer Night at the Mon Cliffd, Fantasia (1843)	4:23	13	Deborah Polka-Mazurka (1857)	2:44
7	Cæcillie Waltz (1852)	8:34	14	Artist Dreams, Fantasia (1865)	10:35
			15	Otto Allin's Drum Polka (1864)	2:13
			16	Champagne Galop (1845)	2:16

Playing Time: 69:22"

Recorded in Tivoli Concert Hall, Copenhagen, on 9th and 10th May,
and 21st July, 1997.

Producer and Engineer: Michael Petersen

Music Notes: Knud Arne Jürgensen

Cover: Horse-racing at Blegdam's Field by H. G. F. Holm
(Copenhagen City Museum) • Background image: Ball scene
by Edward Lehmann (Gyldendal's Picture Library)

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