



ALL RIGHTS RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1994 HNH International Ltd.
© 1994 HNH International Ltd.
DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

DDD



Described as masterly in design and bold in harmonic treatment, the Spanish composer Tomás Bretón's chamber music is particularly worth hearing, tuneful and original in its own time, if not overtly Spanish enough for his contemporaries.

8.223745

STEREO

Tomás
BRETÓN
(1850 - 1923)

Playing
Time:
66'04"

Piano Trio in E Major

- | | | |
|----------|-------------------------|----------------|
| 1 | Allegro comodo | (10:23) |
| 2 | Andante | (8:28) |
| 3 | Allegro molto | (6:17) |
| 4 | Allegro energico | (7:25) |

String Quartet in D Major

- | | | |
|----------|--|---------------|
| 5 | Allegro moderato non tanto | (9:48) |
| 6 | Andante | (8:17) |
| 7 | Scherzo: Allegro | (7:08) |
| 8 | Grave - Fuga - Moderato - Allegro | (7:53) |

Recorded at the Rottenbiller Street Studio, Budapest,
on 18th and 19th December, 1991 (Tracks 5 - 8)
and on 29th and 30th January, 1992 (Tracks 1 - 4).
Producer: Jenő Simon
Engineer: Attila Kölcsényi
Music Notes: David Nelson

Cover Painting: Court of Myrtles in the Alhambra
by John Singer Sargent



A co-production with
Records International

MADE IN GERMANY

