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COMPACT  
DISC  
DIGITAL AUDIO

STEREO

Vladimir  
RYABOV  
(b. 1950)

DDD

Total Time: 71:46

Evgeny Petrov, Clarinet • Anatoly Skobelov, Trombone & Baritone • Dmitry Cheglakov, Cello  
Moscow Symphony Orchestra • Vladimir Ziva**Symphony No. 4  
in E minor, Op. 22 (46:35)**  
(dedicated to Johannes Brahms)

<b>1</b>	Andante – Allegro alla marcia	20:58
<b>2</b>	Tema con variazioni	25:37

**Concerto of Waltzes,  
Op. 36 (25:02)**

<b>3</b>	I Waltz: Remembrance	7:47
<b>4</b>	II Waltz: Capriccio	7:20
<b>5</b>	III Waltz: Farewell	9:55

**The Composer**

Vladimir Ryabov is one of the most original composers of the modern Russian school, finding his own highly individual voice while drawing on a wide range of techniques from the nineteenth and twentieth centuries. Freely acknowledging his most formative influences, he composes in an approachable but often intense and concentrated idiom. A virtuoso pianist as well as a composer, he has made his mark, too, as an influential teacher.

**The Music**

Ryabov's *Fourth Symphony*, dedicated to the memory of Johannes Brahms and written in honour the 150th anniversary of the composer's birth, is a good example of his allusive style, containing three direct quotations from Brahms (one from his own *Fourth Symphony*) and numerous evocations of Brahmsian orchestration. The *Concerto of Waltzes*, neo-romantic in idiom and described by the composer as the "Music of Shadows", is likewise seasoned with some familiar tunes, which get an unfamiliar treatment.

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MARCO  
POLOCover Painting: Eternal Rest by Isaac Levitan  
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