



Three magnificent organ sonatas by the Irish composers Stanford, include an Irish Sonata Celtica, a hymn-tune based Sonata Britannica and a Sonata Eroica tribute to the French soldiers at Verdun making full use of La Marseillaise.

8.223754

Sir Charles Villiers

**STANFORD**

(1852 - 1924)

STEREO

**Sonata Eroica, No. 2 in G Minor, Op. 151**

- |   |                                  |      |
|---|----------------------------------|------|
| 1 | <i>Rheims</i> - Allegro moderato | 8:37 |
| 2 | Tempo di Marcia Solenne          | 6:49 |
| 3 | <i>Verdun</i> - Allegro moderato | 8:38 |

**Sonata Britannica, No. 3 in D Minor, Op. 152**

- |   |                                                   |       |
|---|---------------------------------------------------|-------|
| 4 | <i>St. Mary</i> - Allegro non troppo ma con fuoco | 10:52 |
| 5 | <i>Benedictus</i> - Larghetto                     | 8:08  |
| 6 | <i>Hanover</i> - Allegro molto e ritmico          | 10:19 |

**Sonata Celtica, No. 4 in C Minor, Op. 153**

- |   |                                                     |       |
|---|-----------------------------------------------------|-------|
| 7 | Allegro molto moderato                              | 11:30 |
| 8 | Tema con Variazioni                                 | 5:16  |
| 9 | <i>St. Patrick's Breastplate</i> - Allegro maestoso | 8:11  |

Playing Time: 78'42"

Recorded at the Garland Organ at St. Stephen Presbyterian Church,  
for Worth, Texas, from 5th to 9th June, 1994.

Producer: Tudor Guild

Engineer: Scott Kent

Music Notes: Joseph Payne



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