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French composers competing for the important Prix de Rome included the most distinguished, not least Ravel whose failure to win the prize caused a scandal. Debussy and Caplet contributed more successfully to the required form of the competition cantata.

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STEREO

## Prix de Rome Cantatas

Sharon Coste \* • Brigitte Desnoues • Gaële Le Roi \*\*, Sopranos  
Marc Duguay, Tenor • Jean-François Lapointe, Baritone  
Choeur & Orchestre de Paris-Sorbonne • Denis Rouger, Chorus-Master  
Jacques Grimbert, Conductor

Playing  
Time:  
65'01"

### André CAPLET (1878 – 1925)

#### Myrrha (1901) \*

- |          |                         |        |
|----------|-------------------------|--------|
| <b>1</b> | Prélude                 | (3:56) |
| <b>2</b> | Scène I                 | (5:58) |
| <b>3</b> | Scène IIa               | (6:01) |
| <b>4</b> | Scène IIb               | (3:29) |
| <b>5</b> | Scène IIIa              | (4:54) |
| <b>6</b> | Scène IIIb              | (5:50) |
| <b>7</b> | Tout est lumière (1901) | (5:53) |

### Claude DEBUSSY

(1862 – 1918)

- |          |                     |        |
|----------|---------------------|--------|
| <b>8</b> | Le Printemps (1884) | (4:46) |
|----------|---------------------|--------|

### Maurice RAVEL (1875 – 1937)

- |           |                            |        |
|-----------|----------------------------|--------|
| <b>9</b>  | L'aurore (1905)            | (6:25) |
| <b>10</b> | Matinée de Provence (1903) | (3:34) |
| <b>11</b> | Tout est lumière (1901) ** | (3:56) |
| <b>12</b> | Les bayadères (1900)       | (4:08) |
| <b>13</b> | La nuit (1902) **          | (5:58) |

Recorded at the Grand Amphithéâtre de la Sorbonne  
from 3rd to 5th July 1993 and 8th May 1994.

Producer: Jean-Marie Houdayer / Artistic Director: Denis Rouger

Engineer: Philip Hobbs / Assistant: Lindsay Pell

Music Notes: Hugh Macdonald and Michel Delahaye

Cover Painting: Springtime by Théodore Rousseau

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