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TANSMAN: Works for Orchestra

MARCO POLO



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Born in Poland and resident for most of his life in Paris, apart from war-time spent in Hollywood, Alexandre Tansman found musical affinity with his friend Stravinsky, evident in his lively *Capriccio*, while his *Concerto for Orchestra* and *Orchestral Studies* serve as challenging show-pieces of orchestral virtuosity in an intelligible and effective musical idiom.

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STEREO

# Alexandre TANSMAN

(1897 - 1986)

## Works for Orchestra

Moscow Symphony Orchestra  
Antonio de Almeida

Playing  
Time:  
71'52"

### Concerto for Orchestra

- |          |                   |               |
|----------|-------------------|---------------|
| <b>1</b> | <b>Tranquillo</b> | <b>(5:05)</b> |
| <b>2</b> | <b>Lento</b>      | <b>(4:30)</b> |
| <b>3</b> | <b>Presto</b>     | <b>(4:21)</b> |
| <b>4</b> | <b>Lento</b>      | <b>(4:33)</b> |
| <b>5</b> | <b>Vivo</b>       | <b>(5:03)</b> |

### Etudes for Orchestra

- |          |                          |               |
|----------|--------------------------|---------------|
| <b>6</b> | <b>Allegro risoluto</b>  | <b>(2:47)</b> |
| <b>7</b> | <b>Andante sostenuto</b> | <b>(7:53)</b> |

- |           |                            |               |
|-----------|----------------------------|---------------|
| <b>8</b>  | <b>Allegro scherzando</b>  | <b>(4:17)</b> |
| <b>9</b>  | <b>Lento</b>               | <b>(6:25)</b> |
| <b>10</b> | <b>Allegro con spirito</b> | <b>(3:08)</b> |
| <b>11</b> | <b>Très long</b>           | <b>(6:26)</b> |

### Capriccio for Orchestra

- |           |                 |               |
|-----------|-----------------|---------------|
| <b>12</b> | <b>Ballade</b>  | <b>(5:18)</b> |
| <b>13</b> | <b>Notturmo</b> | <b>(6:54)</b> |
| <b>14</b> | <b>Scherzo</b>  | <b>(5:10)</b> |

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