

Born in Poland and resident for most of his life in Paris, apart from war-time spent in Hollywood, Alexandre Tansman found musical affinity with his friend Stravinsky, evident in his lively *Capriccio*, while his *Concerto for Orchestra* and *Orchestral Studies* serve as challenging show-pieces of orchestral virtuosity in an intelligible and effective musical idiom.

8.22375

STEREO

Alexandre
TANSMAN
(1897 - 1986)

Works for Orchestra

Moscow Symphony Orchestra
Antonio de Almeida

Playing
Time:
71'52"

Concerto for Orchestra

1	Tranquillo	(5:05)	8	Allegro scherzando	(4:17)
2	Lento	(4:30)	9	Lento	(6:25)
3	Presto	(4:21)	10	Allegro con spirito	(3:08)
4	Lento	(4:33)	11	Très long	(6:26)
5	Vivo	(5:03)			

Etudes for Orchestra

6	Allegro risoluto	(2:47)	12	Ballade	(5:18)
7	Andante sostenuto	(7:53)	13	Notturno	(6:54)
			14	Scherzo	(5:10)

Recorded at the Mosfilm Studio in Moscow, Russia, in July, 1994.
Producer: Betta International

Engineers: Edvard Shakhnazarian / Vitaly Ivanov
Publisher: Editions Max Eschig, Paris (Tracks 1 - 5)
Music Notes: Keith Anderson

MADE IN GERMANY



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TANSMAN: Works for Orchestra

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