

Playing
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COMPACT
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STEREO

DDD

Adolphe
ADAM
(1803-1856)

La Jolie Fille de Gand
(Complete Ballet)

Queensland Symphony Orchestra
Andrew Mogrelia

CD 1

1 Introduction

66:45

2:09

Act I

2-5 Tableau I

14:14

7-10 Tableau II

39:30

15 Tableau III

3:30

CD 2

Act II

11-15 Tableau I

11:11

6-9 Tableau II

14:03

10-11 Tableau III

7:29

Act III

12-16 Tableau I

16:15

17-18 Tableau II

5:07

19-22 Tableau III

13:01

Adolphe Adam is best known as the composer of *Giselle* which is in every ballet company's repertory. Equally successful and popular in its day was the earlier *Jolie Fille de Gand* which here receives its world premiere recording. With its bright melodies, striking rhythms and colourful orchestration, *La Jolie Fille de Gand* deserves to be as well known as *Giselle*. The ballet opens and closes in Ghent where the heroine Beatrix is about to marry Benedict. She is distracted from this by the attention of the Marquis of San Lucar and a central dream sequence that demonstrates the folly of elopement. All ends happily with dismissal of the Marquis and marriage to Benedict imminent.

Recorded on 26th February & 1st March 1996 in Ferry Road Studio,
Brisbane, Australia.

Producer & Engineer: Tim Handley

A complete track list can be found on page 20 of the booklet.

MADE IN
E.C.

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MARCO
POLO

Cover Picture: *Blue Dancers* c.1899 (pastel) by Edgar Degas (Detail) (Pushkin Museum, Moscow, Russia/Bridgeman Art Library)

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