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OBERWEG 21C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.



Ropartz derived inspiration from his native Brittany, the sea and his religious faith, elements immediately apparent in his evocative treatment of the legend of St Nicholas and the other works here recorded, music couched in the late romantic idiom of his time.

8.223774

STEREO

Joseph-Guy ROPARTZ

(1864 – 1955)

Choral Works



Culture

ville de Nancy,

Playing
Time:
56'26''



Christian Papis (récitant) • Didier Henry (Le boucher), Vincent Le Texier (Saint Nicolas)
Solistes de la Maîtrise de Radio-France • Denis Dupays, délégué musical
Christine Lajarrige, Piano • Irène Brissot, Harp • Eric Lebrun, Organ
Chœur Régional Vittoria d'Ile de France • Orchestre Symphonique et Lyrique de Nancy
Michel Piquemal, Director

- | | | |
|----------|---|----------------|
| 1 | Psaume 136 (1897) | (15:33) |
| 2 | Dimanche (1911) | (4:25) |
| 3 | Nocturne (1926) | (7:33) |
| 4 | Les Vêpres sonnent (1927) | (4:08) |
| 5 | Le Miracle de Saint Nicolas (1905) | (24:47) |

Co-production: Chœur Régional Vittoria d'Ile France /
Orchestre Symphonique et Lyrique de Nancy / Radio – France
Recorded by Radio-France in the Salle Poirel, Nancy, from 22nd to 24th April 1994.
Producer: Yves Rousseau / Engineer: Madeleine Sola
Digital Editing: Solène Chevassus
Artistic Directors: Philippe Pélissier & Michel Piquemal / Assistant: Daniel Bargier
Organ: Grand-Orgue Haerpferr
Music Notes: Michel Fleury (English Translations: Keith Anderson)
Publishers: Éditions Salabert (Tracks 1 & 2), Éditions Durand (Tracks 3 & 4),
Éditions Combre (Track 5)

MADE IN GERMANY



Cover Painting: The Charity of St. Nicholas of Bari by Ambrogio Lorenzetti