



Among the most distinguished Belgian composers of the twentieth century, Marcel Poot wrote seven symphonies, No. 6 in 1978, in three broadly classical movements. The ballet-score for *Pygmalion* treats the traditional story of Greek mythology, allowing Pygmalion's ideal creation, Galatea, to turn out no better than any other woman in this misogynist's world.

8.223775

STEREO

Marcel
POOT

(1901 - 1988)

Moscow Symphony Orchestra
Frédéric Devreese

Symphony No. 6

- | | | |
|---|--------------------|------|
| 1 | Impetuoso | 6:51 |
| 2 | Andante maestoso | 6:20 |
| 3 | Allegro scherzando | 6:24 |

Pygmalion, Suite:

- | | | |
|---|--|-------|
| 4 | Eveil de Galathée, Danses et scènes d'amour
(The awakening of Galatea, Dances and scenes of love) | 10:55 |
| 5 | Intermezzo de bouffons (Intermezzo of the Jesters) | 3:18 |
| 6 | Sarabande (Saraband) | 5:15 |
| 7 | Danse de Galathée, Dèsespoir
(Dance of Galatea, Despair and death of Pygmalion) | 4:48 |
| 8 | Symphonic Allegro | 7:33 |
| 9 | Vrolijke Ouverture (Cheerful Overture) | 4:50 |

Playing Time: 56'53"

Recorded at Mosfilm Studio in Moscow, Russia, in October, 1994.

Producers: Bella International / Frédéric Devreese

Engineers: Edvard Shakhnazarian I Vitaly Ivanov

Editor: Emmanuel Vautier

Publishers: Universal Edition, Wien (Tracks 1 - 7) I Cbedem, Brussels (Tracks 8 & 9)

Music Notes: Jacques Van Dcun (translation: Simon Shrimpton)



Cover Painting: Woman on the Dyke by Léon Spilliaert
(Musées Royaux des Beaux-Arts de Belgique, Brussels)

International Distribution: Naxos Global Logistics GmbH - info@naxos-gl.com

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