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The prolific Belgian composer Arthur Meulemans is represented by *May Night*, an intermezzo from his re-telling of the legend of the nun Sister Beatrijs, her absence from the convent covered by the Blessed Virgin herself. *Pliny's Fountain* depicts in romantic terms a beauty spot in Limburg, while *Symphonies Nos. 2 and 3* are similarly romantic and evocative, the latter a depiction of the magic events of a summer night in the woods.

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STEREO

Arthur MEULEMANS

(1884 - 1966)

Moscow Symphony Orchestra
Frédéric Devreese

Playing
Time:
68'13"

Pliny's Fountain		6	Scherzo: Allegro vivace	(2:31)	
(Plinius' Fontein)		7	Allegro brillante	(3:40)	
(Symphonic Sketches)		Symphony No. 3			
1	Moderato: <i>Summer Morning</i> <i>at Pliny's Fountain</i>	(6:49)	8	Andante sostenuto - Allegro ma non troppo	(5:31)
2	Poco con moto: <i>At Twilight</i>	(9:42)	9	Andante	(4:29)
3	Allegro: <i>Night Festival</i>	(3:51)	10	Scherzo: Allegro vivo	(4:14)
Symphony No. 2		11	Finale: Maestoso	(3:57)	
4	Largamente - Allegro	(5:48)	12	May Night (Meinacht)	(11:56)
5	Adagio	(5:45)			

Recorded at the Mosfilm Studio, Moscow, Russia, in October, 1994.

Producers: Betta International / Frédéric Devreese

Engineers: Edvard Shakhnazarian / Vitaly Ivanov

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