



Siegfried Wagner, son of Richard and Cosima Wagner and pupil of Humperdinck, coupled a busy career as director of the Bayreuth Festival with composition of a very different kind, not least in the strange and romantic magic of The Kingdom of the Black Swan.

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STEREO

Siegfried
WAGNER
(1869 – 1930)

Playing
Time:
101'38"

SCHWARZSCHWANENREICH

The Kingdom of the Black Swan

Opera in drei Akten (op. 7) / Opera in Three Acts Op. 7

Text und Musik / Text and Music

von / by: Siegfried Wagner

Linda	Beth Johanning
Ludwig	Walter Raffener
Ursula	Kerstin Quandt
Oswald	André Wenhold
Zina, das Aschenweibchen (Ash-Woman)	Jutta Maria Schmitz
Versucher / Priester (Tempter / Priest)	Roland Hartmann
Ein Bursche (A Boy)	Lucian Chioreanu
Ein Mädchen (A Girl)	Ksenija Lukic

Chor des Thüringer Landestheaters Rudolstadt / Chorus of the Thüringian Landestheater Rudolstadt

Thüringer Symphoniker Saalfeld-Rudolstadt / Thüringian Symphony Orchestra Saalfeld-Rudolstadt

Spiefassung und Inszenierung / Original Stage Production

von / by: Konstanze Lauterbach

Chöre / Chorusmaster: Conrad Haase

Dirigent / Conductor: Konrad Bach

Compact Disc 1 (48:30)

Introduction & Act I

Libretto Enclosed

Compact Disc 2 (53:08)

Acts II & III

Recorded live at the Thüringer Landestheater,
Rudolstadt, in June 1994.

Producer / Engineer: Günter Appenheimer

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(English Translations: Keith Anderson)

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MADE IN GERMANY



English Text /
Deutscher Text

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