



Nikolay Tcherepnin's *Le Pavillon d'Armide* opened the first of Dyagilev's Ballets Russes seasons in Paris, a work that brought the Paris début of Nijinsky. The work occupies an important place in the history of ballet, with music that has about it more of Tchaikovsky or Rimsky-Korsakov than of Stravinsky.

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STEREO

Nikolay TCHEREPNIN

(1873 - 1945)

Le Pavillon d'Armide (Fantastic Ballet)

Moscow Symphony Orchestra
Henry Shek

Playing
Time:
66'58"

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|--|--|
| 1 L'introduction et scène première (8:46) | 8 Danse des gamins (2:26) |
| 2 Courantes. Danse des heures (2:29) | 9 Danse des confidentes (3:38) |
| 3 La scène d'animation du Gobelins (4:39) | 10 Bacchus et les bacchantes (3:37) |
| 4 La plainte d'Armide (2:30) | 11 Danse des ombres (3:05) |
| 5 Scène: Grand pas d'action (6:28)
(adagio) | 12 Danse des bouffons (3:06) |
| 6 Grande valse noble (5:28) | 13 Pas d'écharpe (1:50) |
| 7 Variation – Allegro (7:54)
– Moderato tranquillo – Vivace
– Grave. Maestoso e molto sostenuto | 14 Pas de deux (4:26) |
| | 15 Grande valse finale (6:36) |

Recorded at Mosfilm Studio, Moscow, in November 1994.

Producer: Betta International

Engineers: E. Shahnazarian / V. Ivanov

Music Notes: Keith Anderson

Cover Painting: Sketch of a female costume for
"Le Pavillon d'Armide" by Alexandre Benois

MADE IN GERMANY



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