

Sergey Vasilenko was among the most distinguished conductors and composers of the Soviet Union. His interest in the relatively exotic is shown in his *Chinese Suite* and in the still more varied *Indian Suite*, derived from his ballet *Noyya*. Oriental musical elements are incorporated in an orchestral texture in the tradition of Rimsky-Korsakov and the Russian nationalist composers of the nineteenth century.

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STEREO

 Sergey
VASILENKO
 (1872 - 1956)

 Moscow Symphony Orchestra
 Henry Shek

 Playing
 Time:
 69'42"

Chinese Suite, Op. 60, No. 1

1	Procession to the Temple of the Ancestors	(5:38)	8	Dithyramb	(1:58)
2	A Spring Evening	(3:20)	9	Dance of the Maidens	(4:28)
3	Burial	(3:48)	10	Popular Celebration – Wedding Procession	(6:05)
4	Joyful Dance	(2:51)	11	Indian Dance	(3:06)
5	Lament of the Princess	(5:26)	12	Noyya's Dance (on a Japanese theme)	(3:07)
6	Echo over the Golden Lake and Chinese Market	(5:06)	13	Dance of the Young Men	(1:55)
			14	Duet on the Theme Ghusal (Indian) – Gavotte on a Chinese Theme	(4:18)
			15	Whirling Dance	(2:24)
			16	Before Sunrise – Legend – Finale	(10:35)

Indian Suite, Op. 42bis

7	Prelude	(5:28)
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Recorded at Mosfilm Studio, Moscow, in November 1994.

MADE IN GERMANY

Producer: Betta International

Engineers: E. Shahnazarian / V. Ivanov

Music Notes: Keith Anderson

 Cover Painting: The Song of a Coolie (from The Simple People of India)
 by Semion Chuikov


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