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Sergey Vasilenko was among the most distinguished conductors and composers of the Soviet Union. His interest in the relatively exotic is shown in his *Chinese Suite* and in the still more varied *Indian Suite*, derived from his ballet *Noyya*. Oriental musical elements are incorporated in an orchestral texture in the tradition of Rimsky-Korsakov and the Russian nationalist composers of the nineteenth century.

8.223783

STEREO

Sergey VASILENKO

(1872 - 1956)

Moscow Symphony Orchestra
Henry Shek

Playing
Time:
69'42"

Chinese Suite, Op. 60, No. 1

- | | | | | | |
|----------|---|---------------|-----------|---|----------------|
| 1 | Procession to the Temple
of the Ancestors | (5:38) | 8 | Dithyrhamb | (1:58) |
| 2 | A Spring Evening | (3:20) | 9 | Dance of the Maidens | (4:28) |
| 3 | Burial | (3:48) | 10 | Popular Celebration
– Wedding Procession | (6:05) |
| 4 | Joyful Dance | (2:51) | 11 | Indian Dance | (3:06) |
| 5 | Lament of the Princess | (5:26) | 12 | Noyya's Dance
(on a Japanese theme) | (3:07) |
| 6 | Echo over the Golden Lake
and Chinese Market | (5:06) | 13 | Dance of the Young Men | (1:55) |
| | | | 14 | Duet on the Theme Ghusal (Indian)
– Gavotte on a Chinese Theme | (4:18) |
| | | | 15 | Whirling Dance | (2:24) |
| | | | 16 | Before Sunrise – Legend – Finale | (10:35) |

Indian Suite, Op. 42bis

- 7** **Prelude** **(5:28)**

Recorded at Mosfilm Studio, Moscow, in November 1994.

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Music Notes: Keith Anderson

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by Semion Chuikov

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