

John Buckley studied composition with James Wilson at the Royal Irish Academy of Music in Dublin and subsequently with the Welsh composer Alun Hoddinott in Cardiff. His piano music is inspired by poets such as Yeats and Shelley, together with the countryside and legends of his native Ireland.

8.223784

STEREO

DDD

RTÉ

John BUCKLEY

(b. 1951)

Piano Music

Anthony Byrne

Playing
Time
58:12

Le celdú
An Chomhairle
Ealaíon

Three Preludes for Piano

- | | |
|--|------|
| ① The Cloths of Heaven | 5:10 |
| ② Like Ghosts from an
Enchanter Fleeing | 2:09 |
| ③ Jim Singing | 2:13 |
| ④ And Wake the Purple Year | 6:57 |

Three Lullabies for Deirdre

- | | |
|-------------------|------|
| ⑤ Floating Gently | 2:30 |
| ⑥ Dreamily | 2:24 |
| ⑦ Gently Rocking | 2:05 |

- | | |
|--|------|
| ⑧ The Silver Apples of the Moon,
The Golden Apples of the Sun | 4:59 |
|--|------|

- | | |
|----------------|---------|
| ⑨ Winter Music | 10:34 |
| Oileáin | (18:35) |

- | | |
|--|------|
| ⑩ An Island of Beasts like Horses | 3:16 |
| ⑪ An Island of Black Mourners | 5:55 |
| ⑫ An Island of Black and White | 3:38 |
| ⑬ An Island whose People
Shout "It is They" | 5:38 |

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on 18 September 1995 and 28 April 1996.

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