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John Buckley studied composition with James Wilson at the Royal Irish Academy of Music in Dublin and subsequently with the Welsh composer Alun Hoddinott in Cardiff. His piano music is inspired by poets such as Yeats and Shelley, together with the countryside and legends of his native Ireland.

8.223784

STEREO

DDD

RTÉ

John
BUCKLEY
(b. 1951)
Piano Music
Anthony Byrne

Playing
Time
58:12



Three Preludes for Piano		
① The Cloths of Heaven	5:10	⑧ The Silver Apples of the Moon, The Golden Apples of the Sun
② Like Ghosts from an Enchanter Fleeing	2:09	⑨ Winter Music
③ Jim Singing	2:13	Oileáin
④ And Wake the Purple Year	6:57	⑩ An Island of Beasts like Horses
Three Lullabies for Deirdre	(7:07)	⑪ An Island of Black Mourners
⑤ Floating Gently	2:30	⑫ An Island of Black and White
⑥ Dreamily	2:24	⑬ An Island whose People Shout "It is They"
⑦ Gently Rocking	2:05	5:38

Recorded at the National Concert Hall, Dublin, Ireland,
on 18 September 1995 and 28 April 1996.

Producer: Chris Craker • Engineer: Simon Rhodes

Editor: Bill Sykes, Black Box Music • Piano Technician: Paul Wade
Music Notes: John Buckley, Ed. David Doughty

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