



Joseph Ryelandt's remarkable mystical oratorio, *Agnus Dei*, is an expression of the composer's deep devotion in a musical language that has a harmonic and textural debt to César Franck and Wagner, with echoes, in its polyphony, of Handel and Bach.

8.223785-6

STEREO

**Joseph
RYELANDT**

(1870 - 1965)

Agnus Dei

Oratorio in Five Parts, Op. 56

Ingrid Kapelle, Soprano • Lucienne Van Deyck, Mezzo-soprano
Joseph Cornwell, Tenor • Huub Claessens • Stephan Macleod, Basses
Audite Nova • Altra Voce (Choirs)
Royal Flanders Philharmonic Orchestra • Grant Llewellyn

**Playing
Time:
93'43"**

CD 1

- | | | |
|----------|---------------------------------------|----------------|
| 1 | Prologue: Pascha Praefiguratum | (5:34) |
| 2 | Part 1: Pascha Promissum | (16:17) |
| 3 | Part 2: Pascha Institutum | (15:28) |
| 4 | Part 3: Pascha Immolatum | (17:38) |

CD 2

- | | | |
|----------|-------------------------------------|----------------|
| 1 | Part 4: Pascha Commemorative | (16:14) |
| 2 | Part 5: Pascha Plenum | (22:32) |

Recorded live at the Elisabeth Hall in Antwerp, on 9th December, 1994.
Producer: Peter Van Bouwel
Music Production: Luc Brewaeys
Engineers: Lieven Muësen / Hendrik Van Dessel
Music Notes: Hendrik Willaert

MADE IN GERMANY



2 CD's

Cover Painting: The Lamentation of Christ
by Joos van Cleve



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