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The Ukrainian composer Yevhen Stankovytych demonstrates in his symphonies his tendency to the romantic and epic, his cultural roots and the deep vein of feeling in his music. *Symphony No. 2* celebrates the victory of 1945, with a colourful *Sinfonia larga* for fifteen strings and a *Sinfonia lirica* for sixteen strings and solo cello.

8.223792

STEREO

Yevhen STANKOVYTCH

(b. 1942)

Symphonies Nos. 1, 2 & 4

National Symphony Orchestra of Ukraine
Theodore Kuchar

Playing
Time:
70'01"

Symphony No. 2, "Heroic" (1975)

- | | | |
|---|-------------|---------|
| 1 | Allegro | (14:17) |
| 2 | Largo molto | (11:03) |
| 3 | Moderato | (3:19) |

- | | | |
|---|---|---------|
| 4 | Symphony No. 1, "Sinfonia larga" (1973) | (15:03) |
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- | | | |
|---|--|---------|
| 5 | Symphony No. 4, "Sinfonia lirica" (1977) | (26:00) |
|---|--|---------|

Recorded at the Concert Hall of the Ukrainian Radio,
from 27th to 31st January 1995.
Producers: Alexander Hornostai and George Orobynsky
Engineer: Leonid Bylchynsky
Sound Editor: Katerina Ilchenko
Music Notes: Theodore Kuchar and Andriy Kochur
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