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With a reputation as one of the world's greatest pianists, the Polish-American virtuoso Godowsky left a considerable body of compositions, many of them miniatures exemplifying his own interest in clarity of articulation.

8.223793

STEREO

Leopold GODOWSKY

(1870 - 1938)

Piano Music Vol. 1

Konstantin Scherbakov

Playing
Time:
68'27"

Four Poems

- | | | |
|---|-----------|--------|
| 1 | Devotion | (2:15) |
| 2 | Avowal | (2:11) |
| 3 | Adoration | (3:14) |
| 4 | Yearning | (2:37) |

5 Toccata (Perpetual Motion), Op. 13 (2:50)

Three Pieces, Op. 14

- | | | |
|---|--------------------|--------|
| 6 | Ein Dämmerungsbild | (3:29) |
| 7 | Valse - Idylle | (3:08) |
| 8 | Scherzino | (3:06) |

Three Pieces, Op. 12

- | | | |
|----|-----------|--------|
| 9 | Sarabande | (4:14) |
| 10 | Menuet | (3:53) |
| 11 | Courante | (2:20) |

Airs of the Eighteenth Century

- | | | |
|----|------------------|--------|
| 12 | Exaudet's Minuet | (1:11) |
| 13 | Lisette | (1:32) |

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|----|--|--------|
| 14 | Good Old Granny (La Mère bontemps) | (0:45) |
| 15 | Mother, please explain (Maman, dites-moi) | (0:48) |
| 16 | Capricious Shepherd Maid (Bergère légère) | (0:32) |
| 17 | Would that I were the lowly fern (Que ne suis-je la fougère) | (1:26) |
| 18 | Oh, come again, beautiful Spring (Venez, agréable printemps) | (0:58) |

Two Waltz Poems

- | | | |
|----|------------------|--------|
| 19 | No. 1 in G Major | (2:34) |
| 20 | No. 2 in A Major | (2:27) |

21 Mélodie méditative (3:32)

22 Capriccio (4:05)

Five Miniatures

- | | | |
|----|---------------------------|--------|
| 23 | Humoresque | (1:47) |
| 24 | Rigaudon | (1:38) |
| 25 | The Miller's Song | (1:13) |
| 26 | Processional March | (1:31) |
| 27 | Arabian Chant (Orientale) | (2:17) |
| 28 | Polonaise | (5:35) |

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on 7th and 8th February, 1996.

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