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An isolated figure among composers of the former Soviet Union, Alemdar Karamanov draws heavily on Christian inspiration for much of his work, here overtly in Piano Concerto No. 3, preceded, chronologically by Symphony No. 3, completed immediately before his conversion.

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STEREO

DDD

Alemdar KARAMANOV

(b.1934)

Symphony No. 3 • Piano Concerto No. 3

Vladimir Viardo, Piano
Moscow Symphony Orchestra
Antonio de Almeida

Symphony No. 3		(40:10)	Piano Concerto No. 3		
			"Ave Maria"	(33:23)	
1	Andantino	17:37	5	Allegretto	12:29
2	Moderato	5:38	6	Largo	6:16
3	Andantino	7:55	7	Andantino	14:37
4	Allegro	8:58			

Playing Time: 73'38"

Recorded live in the Grand Hall of the Conservatory,
Moscow, Russia on 3rd November, 1994

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Music Notes: Ateş Orga



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