



8.223796

An isolated figure among composers of the former Soviet Union, Alemdar Karamanov draws heavily on Christian inspiration for much of his work, here overtly in Piano Concerto No. 3, preceded, chronologically by Symphony No. 3, completed immediately before his conversion.

8.223796

STEREO

DDD

Alemdar
KARAMANOV
(b. 1934)

Symphony No. 3 • Piano Concerto No. 3

Vladimir Viardo, Piano
Moscow Symphony Orchestra
Antonio de Almeida

Symphony No. 3

(40:10)

- 1 Andantino
- 2 Moderato
- 3 Andantino
- 4 Allegro

17:37

5:38

7:55

8:58

Piano Concerto No. 3

"Ave Maria"

(33:23)

5 Allegretto

12:29

6 Largo

6:16

7 Andantino

14:37

Playing Time: 73'38"

Recorded live in the Grand Hall of the Conservatory,
Moscow, Russia on 3rd November, 1994

Producer: Betta International

Engineers: Edvard Shakhnazarian, Vitaly Ivanov

Music Notes: Ateş Orga



7 30099 37962 5

Cover Picture: The Taking of the Veil by Mikhail Nesterov

International Distribution: Naxos Global Logistics GmbH – info@naxos-gl.com

**MARCO
POLO**