

Benjamin Godard, composer and violist, remembered for the *Berceuse* from his opera *Jocelyn*, was a prolific composer of music that varies from salon pieces to the more significant sets of studies, pieces of varying degrees of brilliance and unfailing imagination, in a style typical of his period.

8.223802

STEREO

Benjamin GODARD

(1849 – 1895)

Etudes, Op. 149

Jean Martin, Piano

Playing
Time:
59'24''

Etudes mélodiques, Op. 149/Cahier 2

- | | | |
|---|--------------------------|--------|
| 1 | Causerie intime | (4:15) |
| 2 | Chanson de mai | (2:15) |
| 3 | Nocturne italien | (4:26) |
| 4 | Obsession | (4:48) |
| 5 | Barcarolle-crépusculaire | (3:26) |
| 6 | Gavotte parisienne | (2:29) |

Etudes rythmiques, Op. 149/Cahier 3

- | | | |
|---|------------------------|--------|
| 7 | Andante molto moderato | (1:51) |
| 8 | Moderato | (2:10) |

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|----|------------------------|--------|
| 9 | Quasi adagio | (3:30) |
| 10 | Allegro scherzando | (3:35) |
| 11 | Allegro moderato | (2:26) |
| 12 | Con moto ma non troppo | (2:44) |

Etudes de Concert, Op. 149/Cahier 4

- | | | |
|----|------------------------------------|--------|
| 13 | Allegretto | (5:30) |
| 14 | Allegretto | (3:30) |
| 15 | Allegro moderato | (2:35) |
| 16 | Allurement: Con moto ma non troppo | (3:34) |
| 17 | Vivace | (2:51) |
| 18 | Animato e con fuoco | (3:28) |

Recorded at Clara Wieck Auditorium, Heidelberg,
from 26th to 28th April, 1995.

Producer: Günter Appenheimer
Music Notes: Keith Anderson

Cover Painting: Spring at Chatou by Renoir

MADE IN GERMANY



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