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OBERWEG 21-C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Among the greatest pianists of his time, Leschetizky was also a composer. His *Piano Concerto* naturally provides scope for virtuosity, while *Contes de Jeunesse* are charming genre pieces, homage to his friends and contemporaries.

8.2223803

STEREO

Theodor LESCHETIZKY

(1830 – 1915)

Piano Concerto

Peter Ritzen, Piano
Shanghai Philharmonic Orchestra
Cao Peng, Conductor

Playing
Time:
62'11"

- | | | |
|----|--------------------------------------|---------|
| 1 | Piano Concerto in C Minor, Op. 9 | (19:11) |
| 2 | Overture: Die erste Falte | (13:00) |
| | Suite "Contes de Jeunesse", Op. 46 | |
| 3 | Berceuse | (2:30) |
| 4 | So tanzte Mama (Menuet all'antica) | (3:40) |
| 5 | Verwickelte Geschichte (Canon) | (0:41) |
| 6 | Un moment de tristesse | (1:45) |
| 7 | Toccata (Hommage à Czerny) | (2:49) |
| 8 | Impromptu en souvenir de Henselt | (4:50) |
| 9 | Gavotte all'antica & Musette moderne | (4:40) |
| 10 | Fantasiestück (Hommage à Schumann) | (3:43) |
| 11 | Hommage à Chopin | (4:32) |

Recorded in Shanghai, China in May, 1995.

Producer: Chai Benyao

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Music Notes: Peter Ritzen

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